

# PERTEVMUN'26

## GRAMMY's Study Guide

Agenda Item:

*Choosing The General Field Awards for 2026 Grammys*

**Under Secretary General:**

Yağmur Raife Apaydın

&

Beyzanur Özsiğınan

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# 1. Letter From Secretary General

ESTEEMED DELEGATES AND DISTINGUISHED GUESTS,

ON BEHALF OF THE WHOLE PERTEVMUN FAMILY, AS THE SECRETARY GENERAL, IT IS MY GREAT HONOR AND PLEASURE TO WELCOME YOU TO THE THIRD ANNUAL SESSION OF PERTEVMUN.

I WOULD LIKE TO EXPRESS MY APPRECIATION TO OUR AMAZING ORGANIZATION TEAM AND ASTONISHING ACADEMIC TEAM FOR THEIR HARD WORK AND GREAT EFFORT. THANKS TO EVERYONE'S DETERMINATION AND COMMITMENT, WE PREPARED YOU 12 COMMITTEES FOR YOU, WHICH INCLUDE TWO GENERAL ASSEMBLY COMMITTEES, SEVEN SPECIAL COMMITTEES, AND THREE CRISIS COMMITTEES. THE COMMON GROUND OF ALL OF THESE COMMITTEES IS TO ENCOURAGE YOU TO DEBATE OR ACT UPON EITHER HISTORICAL, CURRENT, OR FUTURISTIC ISSUES AND GLOBAL TOPICS TO BROADEN YOUR PERSPECTIVES.

I HOPE FOR THE DURATION OF PERTEVMUN'26, ALL THE PARTICIPANTS HAVE ONE OF THE MOST SPECTACULAR EXPERIENCES OF THEIR LIVES FILLED WITH TEAMWORK, NEW FRIENDSHIPS AND UNFORGETTABLE MEMORIES.

#LIVEFORTHEAPPLAUSE

SINCERELY,

ELA KARABATI

SECRETARY-GENERAL OF PERTEVMUN'26

## 2. Letter From Co-Under Secretary Generals

DEAR DELEGATES WHO ARE KIND ENOUGH TO READ OUR LETTER;

TO BEGIN WITH, WE WOULD LIKE TO WELCOME YOU ALL TO THIS MAGNIFICENT, BREATH-TAKING, PRESTIGIOUS EDITION OF PERTEVMUN'26. WE CAN NOT SIMPLY EXPRESS OUR GRATITUDE SATISFYINGLY TOWARDS OUR ACADEMIC AND ORGANIZATION TEAM, ESPECIALLY OUR PEERS AND YOUNGER GRADERS WHO PUT THEIR EFFORT TO MAKE THIS CONFERENCE AS MUCH UNFORGETTABLE AS POSSIBLE.

AS YOUR USG'S, WE ARE BOTH STUDYING AT PERTEVNIYAL LISESI AND ARE 11TH GRADERS! SINCE THE BEGINNING OF HIGH SCHOOL, WE HAVE BEEN DOING LITERALLY EVERYTHING TOGETHER, JUST LIKE ARE TIED WITH AN INVISIBLE STRING :)

Beyzanur Özsiğınan, Yağmur Raife Apaydın

### 3. Introduction To The Committee

#### What is GRAMMY's?

The **Grammy Awards**, often referred to as the **Grammys**, are awards presented by the Recording Academy of the United States to recognize outstanding achievements in music. They are regarded by many as the most prestigious and significant awards in the music industry worldwide, and thus the show is frequently called "music's biggest night". The trophy depicts a gilded gramophone, and the original idea was to call them the "Gramophone Awards".



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The Grammys are the first of the Big Three networks' major music awards held annually, and are considered one of the four major annual American entertainment awards with the Academy Awards (for films), the Emmy Awards (for television), and the Tony Awards (for Broadway theater). The first Grammy Awards ceremony was held on May 4, 1959, to honor the musical accomplishments of performers for the year 1958. After the 2011 ceremony, the Recording Academy overhauled many Grammy Award categories for 2012. Since 2023, the ceremony has been held on the first Sunday of February and one week before the Super Bowl. The 68th Annual Grammy Awards, featuring a total of 95 categories, were presented on February 1, 2026.

After over fifty years being broadcast on CBS, it was announced on October 30, 2024, that the Grammys would move to ABC, Disney+ and Hulu as part of a ten-year broadcast deal between the Recording Academy and the Walt Disney Company. The 2027 broadcast will mark the first time the Grammys are streamed simultaneously on multiple Disney-owned platforms, including Hulu and Disney+, alongside ABC's traditional television airing.

#### History of the Recording Academy and Grammy Awards

The Recording Academy is not only the organization behind the Grammy Awards but also a key institution shaping the global music industry. Founded in 1957, it operates as a membership-based organization composed of music professionals, including artists, producers, songwriters, engineers, and other technical experts. Membership is selective and based on professional achievements in the recording industry, which helps maintain the credibility of its voting and decision-making processes.

One of the Academy's central roles is overseeing the Grammy Awards nomination and voting system. Members participate in a peer-based voting process, meaning that awards are determined by professionals within the industry rather than the general public. This system is designed to prioritize artistic merit and technical excellence over commercial success. Over time, the Academy has reformed its voting procedures—such as eliminating anonymous review committees in 2021—to improve transparency and address criticisms regarding bias and lack of diversity.

Beyond the Grammys, the Recording Academy is heavily involved in advocacy and policy work. Through its affiliated organization, Recording Academy Advocacy (often associated with “GRAMMY Advocacy”), it lobbies for legislation that protects musicians' rights. This includes issues like fair compensation from streaming platforms, copyright enforcement, and intellectual property protection in the digital age. For example, the Academy supported the Music Modernization Act, which updated copyright laws to ensure more accurate royalty payments for artists and songwriters in the era of digital streaming.

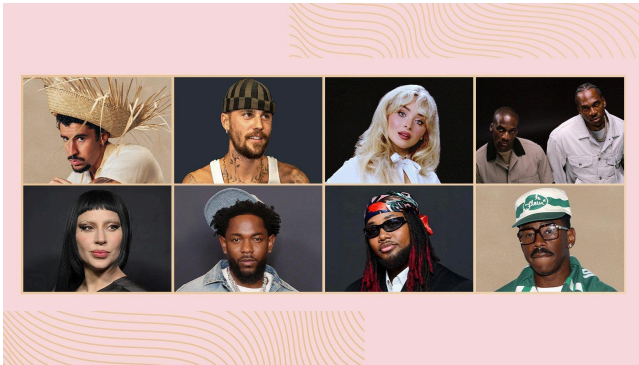
The Academy also runs several philanthropic and educational initiatives. Its charitable branch, MusiCares, provides financial, medical, and mental health support to music professionals in times of need, such as during illness or economic hardship. Another important initiative is Grammy U, a program aimed at college students interested in careers in the music industry, offering mentorship, networking opportunities, and industry training.

However, the Recording Academy has also faced significant criticism throughout its existence. Issues such as underrepresentation of women and minority artists, alleged lack of transparency, and tensions between commercial popularity and artistic recognition have sparked public debates. High-profile artists have criticized the nomination process, leading to broader calls for reform. In response, the Academy has implemented diversity initiatives and revised its governance structures to better reflect the evolving music landscape.

Overall, the Recording Academy is more than an awards body, it is a powerful cultural institution that influences not only which artists are recognized, but also how music is valued, distributed, and protected globally.

## 4. Introduction To the Agenda Item

The selection of winners for the General Field categories at the Grammy Awards represents one of the most influential decision-making processes in the global music industry. Organized by the Recording Academy, the General Field Awards are considered the most prestigious honors, recognizing outstanding artistic and technical achievements across all genres of music.



As the 2026 Grammy Awards approach, the process of selecting nominees for these categories has become increasingly significant, not only for its impact on artists' careers but also for what it represents in terms of cultural recognition and global influence. These awards often shape industry trends, elevate emerging talents to international prominence, and reflect broader social and cultural dynamics within the music world.

However, the selection process has also been subject to growing scrutiny. Concerns regarding transparency, fairness, and representation, particularly in terms of gender, race, and geographic diversity, have sparked widespread debate among artists, industry professionals, and the public. Critics argue that the current system may favor commercially successful or Western-based artists, raising important questions about inclusivity and equity in global cultural institutions.

In this context, our agenda item invites delegates to critically examine how such decisions should be made. It encourages discussion on the balance between artistic merit and commercial success, the need for transparent and accountable voting systems, and the role of international diversity in recognizing musical excellence. Ultimately, this topic provides a platform to explore how global recognition in music can be made more fair, representative, and reflective of the world's cultural richness.

## General Field Awards

### ***RECORD OF THE YEAR***

(FOR SINGLES OR TRACKS - VOCAL OR INSTRUMENTAL)

Recordings entered for consideration in this category should represent the best overall achievement. The elements to be considered are the performance, production and engineering; secondary elements for consideration are songwriting/composition, arranging and performance of the backup vocalists and musicians, as applicable.

Nominees are Artist(s), Producer(s), Engineer(s), Mixer(s), Mastering Engineer(s), if other than Artist(s).

GRAMMY statuettes awarded to Artist(s), Producer(s), Engineer(s), Mixer(s), Mastering Engineer(s), if other than Artist(s).

### ***ALBUM OF THE YEAR***

(FOR ALBUMS - VOCAL OR INSTRUMENTAL)

Albums entered for consideration in this category should represent the best overall achievement by the performer(s), album producer(s), engineer(s)/mixer(s), and songwriter(s). Other elements to be considered are arranging and musicianship.

Nominees are Artist(s), Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) & Mastering Engineer(s) with greater than 20% playing time on the album.

GRAMMY statuettes awarded to Artist(s), Featured Artist(s), Songwriter(s) of new material, Producer(s), Recording Engineer(s), Mixer(s) & Mastering Engineer(s) with greater than 20% playing time on the album.

### ***SONG OF THE YEAR***

(A SONGWRITER'S AWARD - FOR SINGLES OR TRACKS)

Songs entered for consideration in this category should represent the best achievement in songwriting. Songs that contain samples or interpolations are eligible. A song must comprise music and lyrics to be eligible in a songwriting category (For purposes of these guidelines, wherever there is a reference to "music and lyrics," melody qualifies as music.) and must have been released on a recording for the first time, or achieved prominence for the first time, during the current eligibility period.

Nominees are Songwriter(s) of new material.

GRAMMY statuettes awarded to Songwriter(s) of new material.

### ***BEST NEW ARTIST***

(FOR ALBUMS, SINGLES OR TRACKS)

This Category recognizes an artist whose eligibility-period release(s) achieved a breakthrough into the public consciousness and notably impacted the musical landscape. ("Artist" is used inclusively to signify performing solo artists as well as established performing duos and groups.)

In adjudicating this Category, the primary element considered is the artist's performance. If the artist wrote most or all of the songs, this may be a secondary consideration. Production elements of the recording should not be considered.

Minimum releases to meet eligibility: five singles/tracks or one album.

While there will be no specified maximum number of releases, the Screening Committees will be charged with determining whether the artist had attained a breakthrough or prominence prior to the eligibility year. Such a determination would result in disqualification.

An artist may not enter into this Category more than three times, including as a performing member of an established group.

The nominee is the Artist.

GRAMMY statuette awarded to the Artist.

## **5. Award Selecting Process**

### ***NOMINATION VOTING AND FINAL ROUND VOTING***

Nominations are determined by the Academy's Voting Members through first round voting or Craft Nominating Committee processes. All Voting Members are encouraged to vote in the six categories of the General Field. Additionally, voters may vote in up to 10 other categories — based on areas in which the voter is actively engaged as a peer — on both ballots. The 10 additional categories must be within no more than three fields.

### ***FINAL VOTING TO SELECT GRAMMY WINNERS***

After the announcement of nominations, the final ballot is made available to all current Voting Members to select GRAMMY winners. All ballots, including those from special committees, are tabulated confidentially by an independent accounting firm. Results of the final voting are not known until the day of the GRAMMY Awards, when Deloitte delivers sealed envelopes with names of the winners.

### ***RESCINDMENT OF GRAMMY***

The GRAMMY process does not produce a ranked result with a winner and ordered runners-up. In any situation where a GRAMMY Award is withdrawn following the presentation, no award is given in that Category for that year.

### ***PRESERVING THE INTEGRITY OF THE GRAMMY AWARDS PROCESS***

It is the goal of the Recording Academy to ensure the GRAMMY Awards process is led in a fair and ethical manner and that Voting Members make their choices based solely on the artistic and technical merits of the eligible recordings. In an effort to maintain a high

degree of integrity and transparency, it is crucial that the following guidelines be understood and followed by all Voting Members. If any activity is determined to work in opposition to the Recording Academy's guidelines, the Academy may take any corrective actions, including disqualification of entries. Furthermore, any member who has authorized, executed or otherwise enabled a voting solicitation activity that is deemed to have undermined the letter or spirit of the Academy's regulations may be subject to suspension or termination of Recording Academy membership.

### ***VOTER CODE OF CONDUCT***

Voters shall not allow their choices to be suggested, directed or influenced by anything other than their own analysis of merit, including, but not limited to: personal friendships, company loyalties, regional preferences, or sales volume/popularity. Voters shall not accept money or anything of value in exchange for votes, access to other members (member lists and contact information are confidential), submission of materials for GRAMMY consideration, or any other privilege of Recording Academy membership. Voters shall not enter into any agreements or understandings on how to vote. This includes without limitation:

- "Voting Blocs," or groups of voters who agree to vote together. Such groups may include but are not limited to: voters affiliated with a particular record label or management company, or voters linked through social media.
- "Vote Trading," or offering to vote in any manner in exchange for another's vote.

## 6. 2026 General Field Nominees

### *Record Of The Year*

#### **DtMF**

Bad Bunny

Scotty Dittrich, Hydra Hitz, La Paciencia, JULiA LEWiS, MAG & Tyler Spry, producers; Antonio Caraballo, Josh Gudwin, Roberto Rosado & Tyler Spry, engineers/mixers; Colin Leonard, mastering engineer

#### **Manchild**

Sabrina Carpenter

Jack Antonoff & Sabrina Carpenter, producers; Jack Antonoff, Bryce Bordone, Jozef Caldwell, Serban Ghenea, Sean Hutchinson, Oli Jacobs, Michael Riddleberger & Laura Sisk, engineers/mixers; Ruairi O'Flaherty, mastering engineer

#### **Anxiety**

Doechii

Doechii, producer; Jayda Love, engineer/mixer; Nicolas De Porcel, mastering engineer

#### **WILDFLOWER**

Billie Eilish

FINNEAS, producer; Jon Castelli, FINNEAS & Aron Forbes, engineers/mixers; Dale Becker, mastering engineer

#### **Abracadabra**

Lady Gaga

Cirkut, Lady Gaga & Andrew Watt, producers; Bryce Bordone, Serban Ghenea & Paul LaMalfa, engineers/mixers; Randy Merrill, mastering engineer

#### **luther**

Kendrick Lamar With SZA

Jack Antonoff, Scott Bridgeway, M-Tech, roselilah, Sounwave & Kamasi Washington, producers; Jack Antonoff, Ray Charles Brown Jr., Hector Castro, Oli

Jacobs, Jack Manning, Sean Matsukawa, Dani Perez, Tony Shepperd, Laura Sisk & Johnathan Turner, engineers/mixers; Ruairi O'Flaherty, mastering engineer

### **The Subway**

Chappell Roan

Daniel Nigro, producer; Chris Kasych, Mitch McCarthy & Daniel Nigro, engineers/mixers; Randy Merrill, mastering engineer

### **APT.**

ROSÉ, Bruno Mars

Rogét Chahayed, Cirkut, Omer Fedi & Bruno Mars, producers; Bryce Bordone, Serban Ghenea, Charles Moniz & Julian Vasquez, engineers/mixers; Chris Gehringer, mastering engineer

## ***Album Of The Year***

### **DeBÍ TiRAR Más FOToS**

Bad Bunny

Big Jay, La Paciencia, MAG & Tainy, producers; Antonio Caraballo, Josh Gudwin, Luis Amed Irizarry & Roberto José Rosado Torres, engineers/mixers; Marco Daniel Borrero, Benito Antonio Martínez Ocasio, Marcos Efrain Masis, Jay Anthony Nuñez & Roberto José Rosado Torres, songwriters; Colin Leonard, mastering engineer

### **SWAG**

Justin Bieber

Eddie Benjamin, Justin Bieber, Daniel Chetrit, Dijon, Carter Lang & Dylan Wiggins, producers; Felix Byrne & Josh Gudwin, engineers/mixers; Eddie Benjamin, Justin Bieber, Daniel Chetrit, Dijon Duenas, Tobias Jesso Jr., Carter Lang, Jackson Lee Morgan & Dylan Wiggins, songwriters; Dale Becker, mastering engineer

### **Man's Best Friend**

Sabrina Carpenter

Jack Antonoff, Sabrina Carpenter & John Ryan, producers; Zem Audu, Jack Antonoff, Bryce Bordone, Jozef Caldwell, Serban Ghenea, Jeff Gunnell, David Hart, Mikey Freedom Hart, Sean Hutchinson, Oli Jacobs, Jack Manning, Joey Miller, Michael Riddleberger, John Ryan, Laura Sisk & Evan Smith, engineers/mixers; Amy Allen, Jack Antonoff, Sabrina Carpenter & John Ryan, songwriters; Nathan Dantzler & Ruairi O'Flaherty, mastering engineers

### **Let God Sort Em Out**

Clipse, Pusha T & Malice

Pharrell Williams, featured artist; Pharrell Williams, producer; Mike Larson, Manny Marroquin, Rob Ulsh & Pharrell Williams, engineers/mixers; Gene Elliott Thornton Jr., Terrence Thornton & Pharrell Williams, songwriters; Zach Pereyra, mastering engineer

### **MAYHEM**

Lady Gaga

Cirkut, Gesaffelstein, Lady Gaga & Andrew Watt, producers; Bryce Bordone, Serban Ghenea & Paul LaMalfa, engineers/mixers; Lady Gaga, Mike Lévy, Michael Polansky, Henry Walter & Andrew Watt, songwriters; Randy Merrill, mastering engineer

### **GNX**

Kendrick Lamar

Jack Antonoff & Sounwave, producers; Jack Antonoff, Ray Charles Brown Jr., Jozef Caldwell, Oli Jacobs, Jack Manning, Dani Perez, Laura Sisk & Johnathan Turner, engineers/mixers; Jack Antonoff, Matthew Bernard, Scott Bridgeway, Sam Dew, Ink, Kendrick Lamar & Mark Anthony Spears, songwriters; Ruairi O'Flaherty, mastering engineer

### **MUTT**

Leon Thomas

Freaky Rob, Peter Lee Johnson, D. Phelps & Leon Thomas, producers; Jean-Marie

Horvat, engineer/mixer; Lazaro Andres Camejo, Freaky Rob, Peter Lee Johnson, D. Phelps & Leon Thomas, songwriters; Dave Kutch, mastering engineer

### **CHROMAKOPIA**

Tyler, The Creator

Tyler, The Creator, producer; NealHPogue, Tyler Okonma & Vic Wainstein, engineers/mixers; Tyler Okonma, songwriter; Mike Bozzi, mastering engineer

## ***Song Of The Year***

### **Abracadabra**

Lady Gaga, Henry Walter & Andrew Watt, songwriters (Lady Gaga)

### **Anxiety**

Jaylah Hickmon, songwriter (Doechii)

### **APT**

Amy Allen, Christopher Brody Brown, Rogét Chahayed, Omer Fedi, Philip Lawrence, Bruno Mars, Chae Young Park, Theron Thomas & Henry Walter, songwriters (ROSÉ, Bruno Mars)

### **DtMF**

Marco Daniel Borrero, Scott Dittrich, Benjamin Falik, Benito Antonio Martínez Ocasio, Hugo René Sención Sanabria, Tyler Spry & Roberto José Rosado Torres, songwriters (Bad Bunny)

### **Golden — From *KPop Demon Hunters***

EJAE, Park Hong Jun, Joong Gyu Kwak, Yu Han Lee, Hee Dong Nam, Jeong Hoon Seo & Mark Sonnenblick, songwriters (HUNTR/X: EJAE, Audrey Nuna, REI AMI)

### **Luther**

Jack Antonoff, Roshwita Larisha Bacha, Matthew Bernard, Scott Bridgeway, Sam Dew, Ink, Kendrick Lamar, Solána Rowe, Mark Anthony Spears & Kamasi Washington, songwriters (Kendrick Lamar With SZA)

### **Manchild**

Amy Allen, Jack Antonoff & Sabrina Carpenter, songwriters (Sabrina Carpenter)

**WILDFLOWER**

Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

***Best New Artist***

Olivia Dean

KATSEYE

The Marias

Addison Rae

Sombr

Leon Thomas

Alex Warren

Lola Young

## **7. Committee Procedure**

Dear delegates, firstly we would like to thank you for reading until this point.<3 As your USG's, we've come to the conclusion that adding a procedure summary might be more beneficial for all of us rather than adding a QTBA part.

Since we are a Special Committee, we will follow a different procedure than a normal GA committee. We won't have any opening speeches and all of you are free to use the pronoun "I". We will entertain motions, depending on the topic they might be moderated, semi-moderated or unmoderated. However as your USG's we're suggesting you to continue with semi-moderated motions as much as possible so that the debate will really be like a real-life discussion!!! Since we have 4 different categories, we will divide our time according to that; giving each topic enough time to be discussed and voted upon. Also we're directly going to start with discussing the nominees, accepting the current chosen ones..

In your debates we expect all of you to give your reasons why we should choose/not choose a nominee, considering the topic's requirements and nominee's cultural effect, process of producing the artwork, artistic value etc. For example there are two nominees for the song of the year, one has 5 song writers and the other one has 2 song writers. You may suggest choosing the nominee with 2 song writers because those 2 people must have spent much more effort than 5 people while creating this specific song. This is why the nominees are given to you with their credentials in the guide. Of course, as the result of nature, not all of you will agree on one specific nominee. After your debate ends, we will bring ballots for you to vote. And just like in real life, we will have a secret voting procedure in which everyone will be voting separately. We will repeat this process 4 times while MAYBE having some little crisis between them :p

The procedure might seem a little complicated when it is read from here, please do not worry, we are gonna repeat the procedure and make some decisions about the committee all together in the first session. Until then, enjoy every kind of music and art piece!!! Please also listen to aaaalllll of our nominees and have an opinion about them in real life too, not just for the MUN!! As we stated in our letter, do not EVER hesitate to contact us if you ever have any questions, or anything you genuinely wonder.

## 8. Committee Roles

Member Name	Primary Role	Importance to the Academy & Industry
Alicia Keys	Artist / Songwriter	16-time winner and former host; advocate for women's rights in music.
Avery Lipman	Industry Executive	Co-founder of Republic Records; recognized Industry Icon honoree.
Beyoncé	Artist / Producer	Most awarded artist in history (32 wins); provides massive cultural

		prestige.
Billie Eilish	Artist / Songwriter	Represents the Gen Z voting class; youngest artist to sweep major categories.
Brandy	Artist / Actress	Honored with the Black Music Icon Award; influential vocal stylist.
Doris Day	Artist (Legacy)	Founding member (1957); helped establish the peer-voted award system.
Dr. Dre	Producer / Artist	Recipient of the Global Impact Award; bridge to hip-hop production excellence.
Finneas O'Connell	Producer / Songwriter	Leader in the Producers & Engineers Wing; advocate for technical standards.
Harvey Mason jr.	CEO / Producer	Current CEO; architect of transparency reforms and diversity initiatives.
Jack Antonoff	Producer / Artist	Multi-year Producer of the Year winner; influential in Pop/Alternative fields.
Jimmy Douglass	Engineer / Producer	Legendary engineer; honored for lifetime contributions to the craft of mixing.
Jimmy Jam	Producer / Songwriter	Former Chairman; instrumental in diversifying Academy leadership.
John Legend	Artist / Songwriter	EGOT winner; voice for the Black Music Collective and equity programs.
Kirk Franklin	Artist / Producer	19-time winner; leads the Gospel and Contemporary Christian voting fields.
Lady Gaga	Artist / Songwriter	13-time winner; major supporter of the MusiCares charity wing.
Megan Jasper	Industry Executive	CEO of Sub Pop Records; represents the independent label sector.
Panos A. Panay	President	Academy President; leads global expansion and digital evolution.
Pharrell Williams	Artist / Producer	13-time winner; influences the intersection of music, fashion, and culture.
Questlove	Artist / Producer	Drummer and filmmaker; curates historic Grammy tribute performances.
Quincy Jones	Producer / Legend	Former Governor and 28-time winner; most influential member in history.

## 9. Bibliography

- ★ [https://naras.a.bigcontent.io/v1/static/68\\_Rulebook\\_08.20.2025](https://naras.a.bigcontent.io/v1/static/68_Rulebook_08.20.2025)  
(this PDF includes all kinds of information you may need)
- ★ [https://en.wikipedia.org/wiki/Grammy\\_Awards](https://en.wikipedia.org/wiki/Grammy_Awards)
- ★ <https://www.recordingacademy.com/awards>
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